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- BLACK OR VERY BLACK AND WHITE DARK PHOTOS
- GRAY SCALE DOCUMENTS

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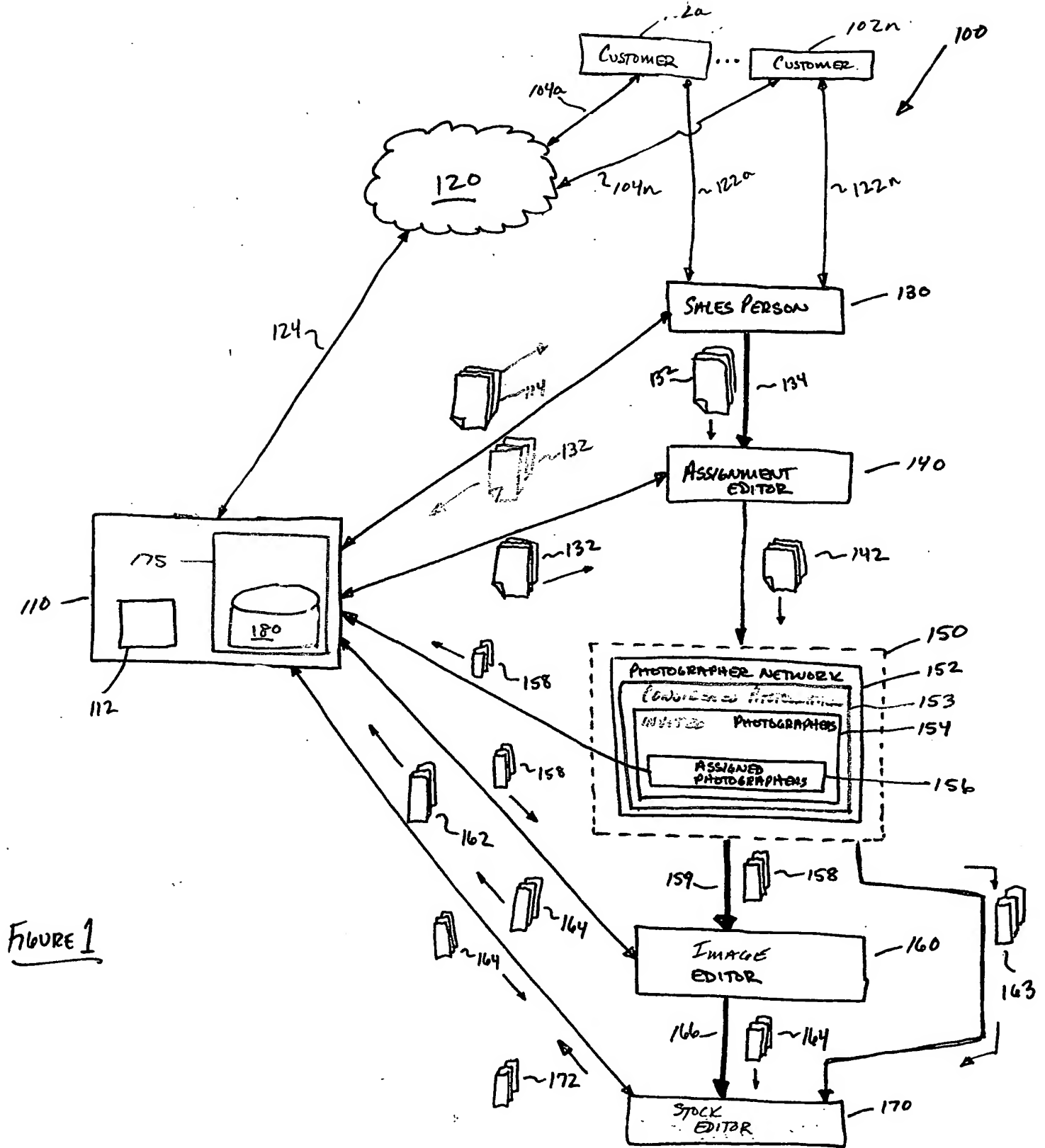
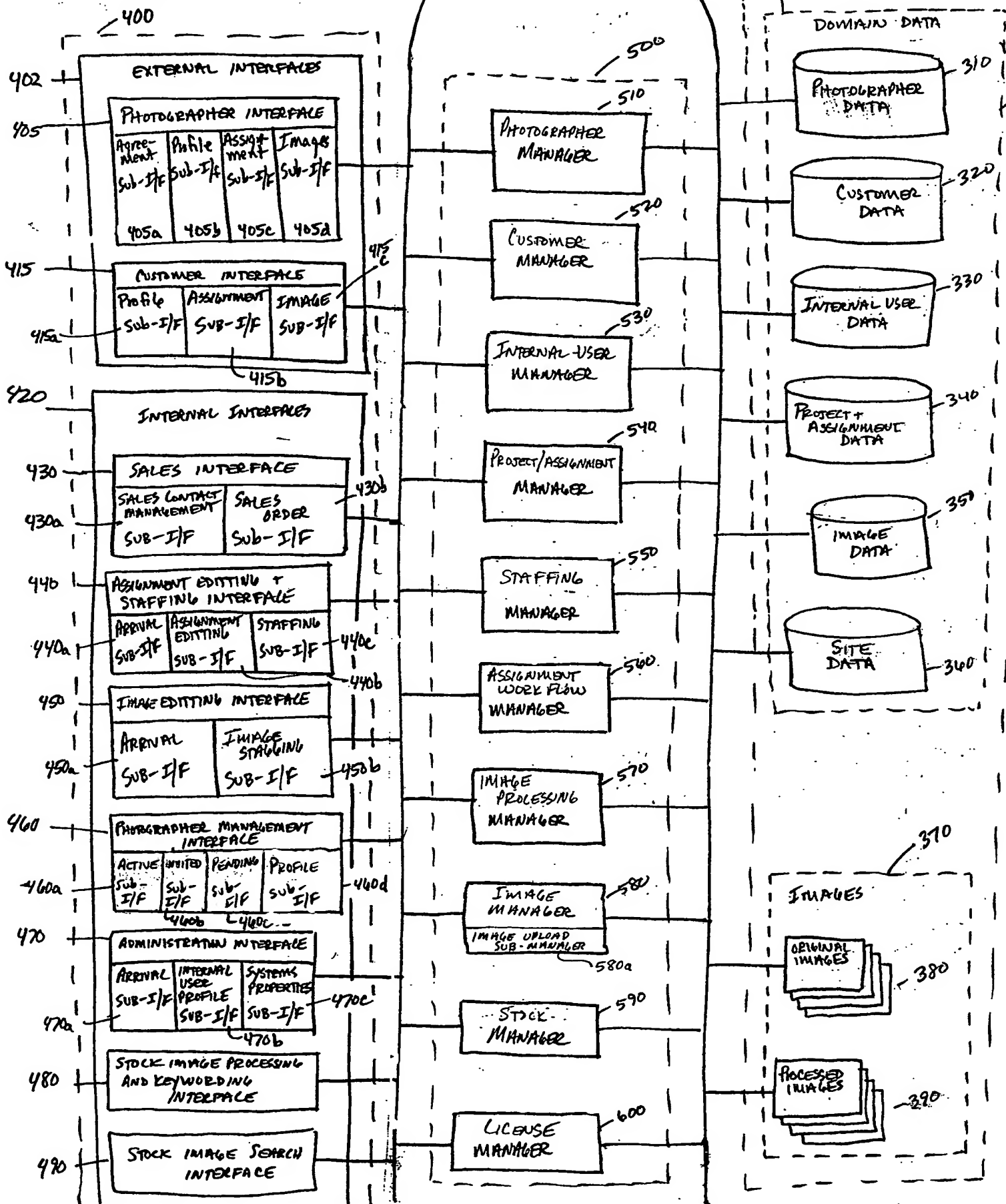


FIGURE 2



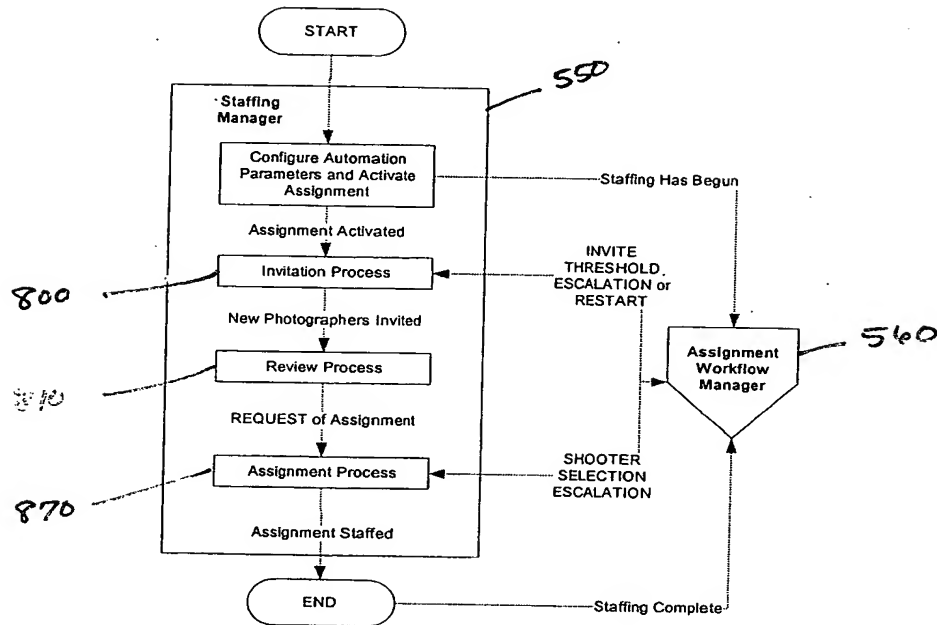


FIGURE 3A

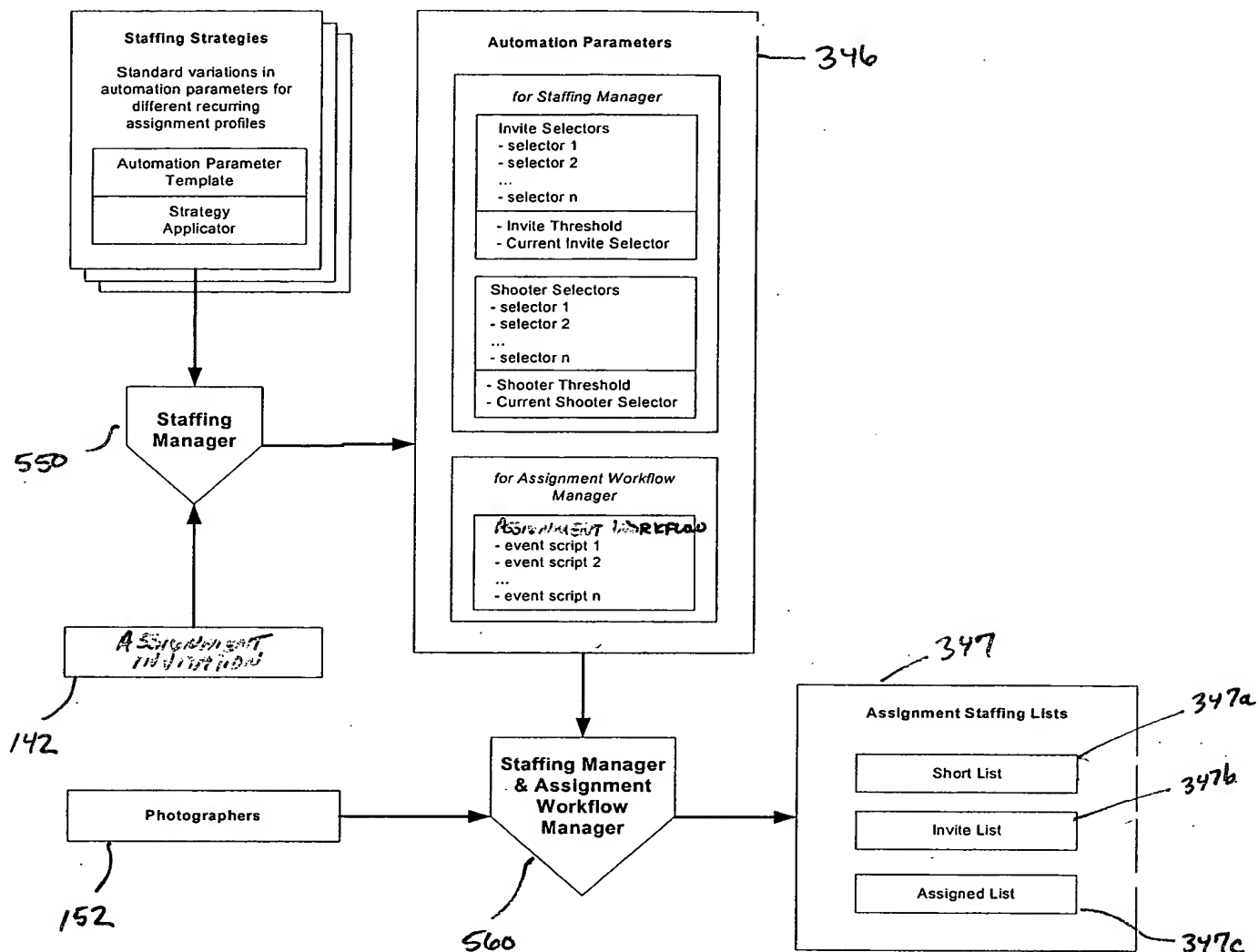


FIGURE 3B

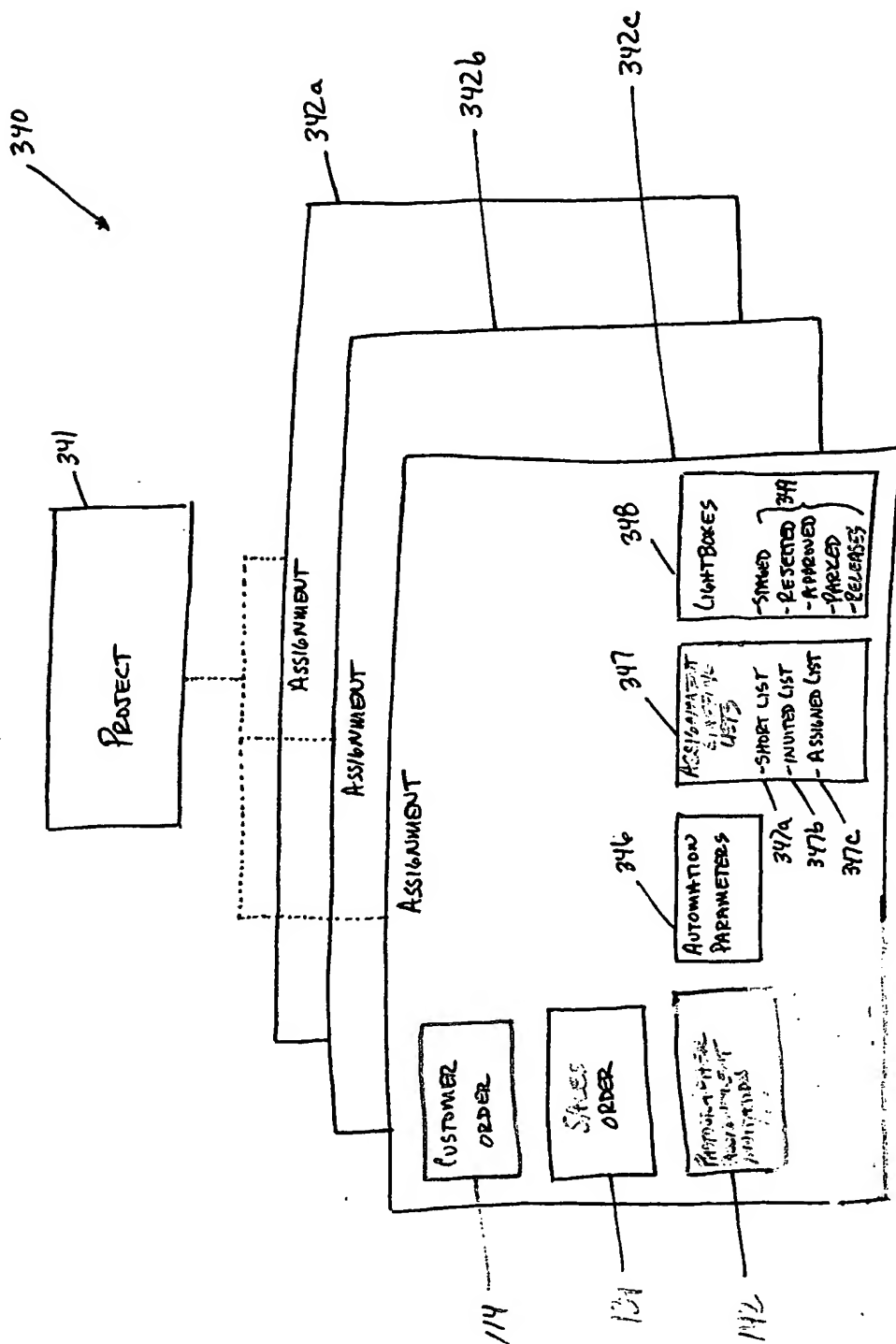


FIGURE 4A

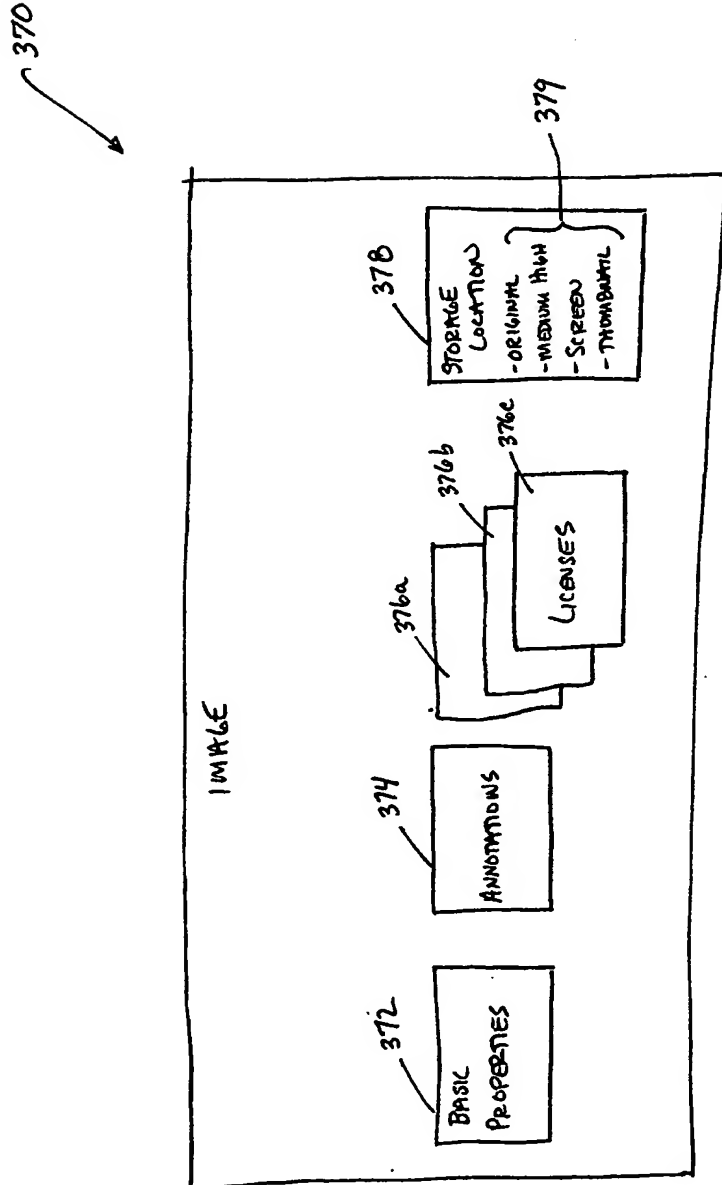


FIGURE 4B

Welcome Chris!

[Home](#) | [Logout](#)

[Current Assignments](#) [My Account](#) [Past Assignments](#) [Resources](#)

Chris Tarr

[Basic Information](#) [My Profile](#) [My Portfolio](#) [Preferences](#)

My Profile

Do you have a studio? ☐

Can you shoot digital? ☒

Can you shoot film? ☒

What camera formats do you use (film or digital)? Check all that apply.

35mm ☒

Medium format ☐

Large format ☐

Other ☐

* What is your maximum digital resolution capability in megapixels (digital camera or film scanner)?

6.3

Multiply the width and height of your largest, uninterpolated image to get your megapixel capacity and divide by 1 million.

* What is the speed of your internet connection?

Broadband ☒



Other connection type:

Check of each category/specialty for which you would like to be considered for assignments.

Architecture ☐

Digital Art ☒

Fashion ☐

Glamour ☐

Journalism ☐

Landscape ☐

People ☐

Portraiture ☐

Products ☐

Sports ☐

Still Life ☐

Studio ☐

Travel ☐

Wildlife ☐

Other

Astrophotograph

[Update account](#)


FIGURE 5A

Welcome Chris!

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Invited Assignments

| Status | ID # | Project/Assignment | Genre | Start | End | License fee |
|--|-------|---|------------|--------------|--|-------------|
|  INVITED | 20120 | Denver - Lifestyle shot - Cell phone users | People | Oct 27, 2003 | Nov 02, 2003 23:00:00 Pacific Time | \$600 |
|  INVITED | 20148 | Bawn Shot | Still Life | Nov 04, 2003 | Nov 12, 2003 00:00:00 Pacific Time | \$600 |

Active Assignments

You have no active assignments.

FIGURE 58

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Custom Stock™ Image Description

Assignment Name: Lawn Shot

Assignment #: 20148

Date: 11/4/2003

Due Date: 11/12/2003 12:00 AM PACIFIC TIME

Image Format: TIFF

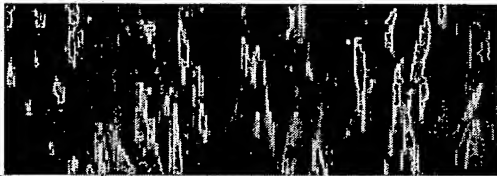
Minimum Resolution: 300 ppi at 8 x 10

Pricing: \$1,200.00 per image (\$600.00 for the photographer and \$600.00 for OnRequest Images.)

Assignment Description:

Close-up of a portion of a new lawn to emphasize rebirth and completion. Healthy, green, vibrant.

We've included a sample drawing/image. Please follow the comp closely as it is exactly what the client is looking for. (Disregard the horizontal white line and yellow sticky note on the sample image.)



[Decline](#)

[Request Signup](#)

FIGURE 5C

Welcome Chris!

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Invited Assignments

| Status | ID # | Project/Assignment | Genre | Start | End | License fee |
|--|-------|---|--------|--------------|--|-------------|
|  | 20120 | Denver - Lifestyle shot - Cell phone users | People | Oct 27, 2003 | Nov 02, 2003 23:00:00 Pacific Time | \$600 |

Active Assignments

| ID # | Project/Assignment | Genre | Start | End | License fee | # Images Submitted | # Images Licensed |
|-------|--------------------|------------|--------------|--|-------------|--------------------|-------------------|
| 20148 | Lawn Shot | Still Life | Nov 04, 2003 | Nov 12, 2003 00:00:00 Pacific Time | \$600 | 0 | 0 |

FIGURE 5D

Welcome Chris!

Home | Logout

Current Assignments | My Account | Past Assignments | Resources

ASSIGNMENT: Lawn Shot | Assignment Details | Assignment Messages | Model/Property Release | Images

Submitted Images | Upload Images

Assignment Image Upload Guidelines

When uploading images for assignments, please follow the following guidelines:

- Upload the highest resolution that your camera can produce.
- Upload TIFF format files.

If you have any questions about the format your image files, please feel free to contact us with your question at: Assignments@OnRequestImages.com.

File 1: Browse...

Caption 1:

File 2: Browse...

Caption 2:

File 3: Browse...

Caption 3:

File 4: Browse...

Caption 4:

File 5: Browse...

Caption 5:

File 7: Browse...

Caption 7:

File 9: Browse...

Caption 9:

File 10: Browse...

Caption 10:

Upload

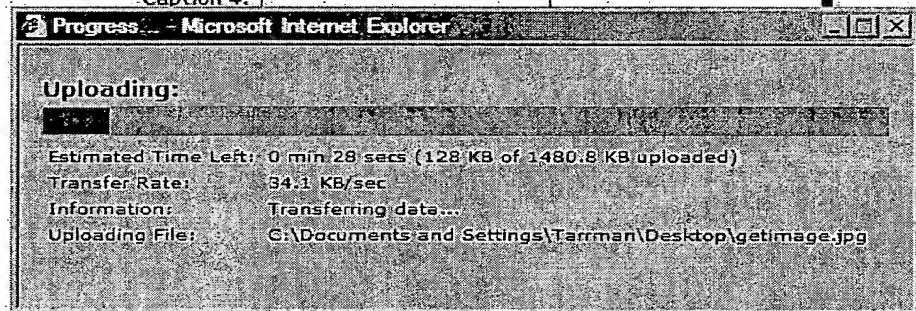


FIGURE SE

Welcome Bruce!

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[Future](#)

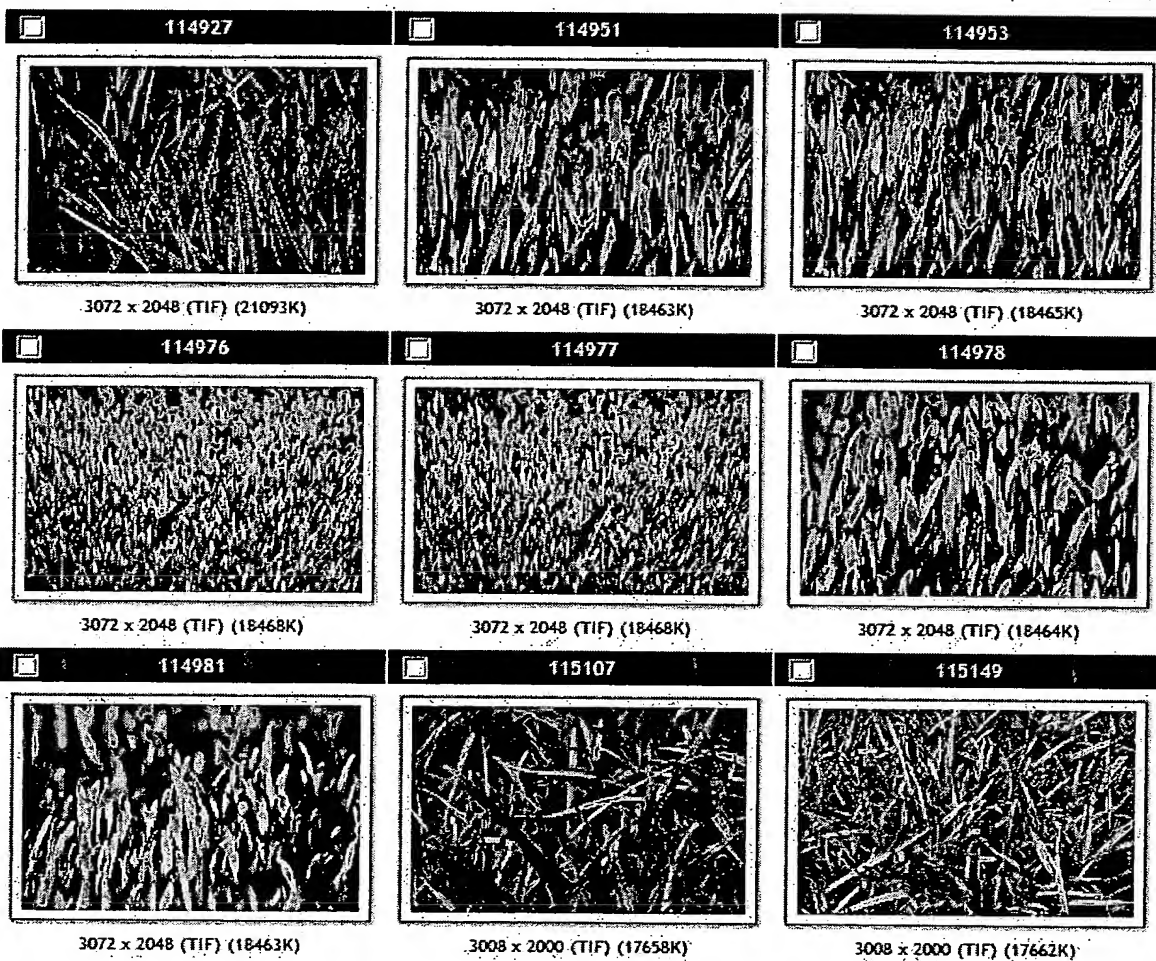
[Lightbox](#)

[Licensed Images](#)

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[Next 9](#) | [Last](#)



[First](#) | [Previous](#)

[Next 9](#) | [Last](#)

FIGURE 5F

Welcome Chris!

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[Inside Sales](#) | [Assignment Editor](#) | [Photo Editor](#) | [Manage Photographers](#)

[ORI Test Org](#) | [Current Activity](#) | [Create New Order](#) | [Projects](#) | [Past Assignments](#) | [Organization Profile](#)

Step 2: Assignment Description

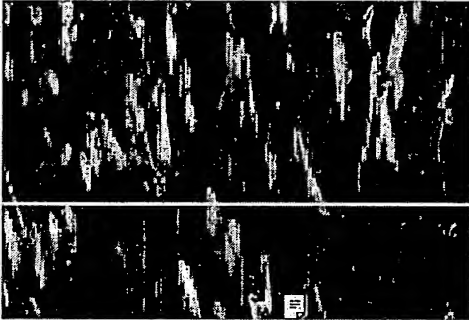
Description :

Paragraph Font Size Color

B *I* U [List Icons]

Close-up of a portion of a new lawn to emphasize rebirth and completion. Healthy, green, vibrant.

We've included a sample drawing/image. Please follow the comp closely as it is exactly what the client is looking for. (Disregard the horizontal white line and yellow sticky note on the sample image.)



[Show image attachment gallery >>>](#)

Basic: Still Life

Genre: [Text Box]

Notes: [Text Box]

Lighting: Natural Daylight

Notes: [Text Box]

Time of Day: N/A

Notes: [Text Box]

Time of Year: N/A

Notes: [Text Box]

HTML ☐

[<< Back](#) | [Save](#) | [Step 3 >>](#)

FIGURE 56

Welcome Chris!

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[Active Projects](#) [Past Projects](#)

[Lawn Shot](#) [Assignment Details](#) [Staff Assignments](#) [Lightbox](#) [Close](#)

[Search Photographers](#) [Short List](#) [Invited](#) [Assigned](#)

Find Photographer(s):

Input as few or as many criteria as needed. All selections are ANDed together.

| | | |
|---|---|---|
| Personal Information | Output Resolution Range | Specialties |
| First name <input type="text"/> | 4 to <input type="text"/> | <input type="checkbox"/> Travel |
| Last name <input type="text"/> | Camera Format Capabilities | <input type="checkbox"/> Sports |
| ORI ID# <input type="text"/> | <input type="checkbox"/> 35mm | <input type="checkbox"/> Digital Art |
| Email Address <input type="text"/> | <input type="checkbox"/> Medium Format | <input type="checkbox"/> People |
| Phone Number <input type="text"/> | <input type="checkbox"/> Large Format | <input type="checkbox"/> Products |
| Geographic Search | Film Shooting Capability | <input type="checkbox"/> Journalism |
| Proximity (in miles) <input type="text"/> | <input checked="" type="checkbox"/> Digital | <input type="checkbox"/> Landscape |
| City <input type="text"/> | <input type="checkbox"/> Analog | <input type="checkbox"/> Wildlife |
| Province/State <input type="text"/> | Rating Range | <input checked="" type="checkbox"/> Still Life |
| Zip Code <input type="text"/> | 0 to <input type="text"/> | <input type="checkbox"/> Studio |
| Country <input type="text" value="-- Select country --"/> | Internet Connection | <input type="checkbox"/> Fashion |
| | Any <input type="text"/> | <input type="checkbox"/> Glamour |
| | Photographer Status | <input type="checkbox"/> Architecture |
| | <input type="checkbox"/> Available | <input type="checkbox"/> Portraiture |
| | <input type="checkbox"/> Active | <input type="checkbox"/> Other <input type="text"/> |
| | <input type="checkbox"/> Pending Activation | |
| | <input type="checkbox"/> Probation | |

FIGURE 54

Welcome Chris! [Home](#) | [Logout](#)

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[Active Projects](#) [Past Projects](#)

Lawn Shot [Assignment Details](#) [Staff Assignments](#) [Lightbox](#) [Close](#)

[Search Photographers](#) [Short List](#) [Invited](#) [Assigned](#)

| <input checked="" type="checkbox"/> | Name | ID# | Rating | Location | Resolution | Specialty | State | Responded |
|-------------------------------------|--------------|-----|--------|-------------------------|------------|--|-------|-----------|
| <input type="checkbox"/> | Chris Tarr | 53 | 10 | Parker, CO US | 6.30 | Digital Art | | Invite |
| <input type="checkbox"/> | David Norris | 9 | 0 | Kirkland, Washington US | 10.00 | Architecture Fashion Glamour Journalism Landscape People Products Sports Still Life Studio Travel Wildlife | | Invite |

[Assign selected photographers](#)

[Reject selected photographers](#)

[Email selected photographers](#)

Email list:

FIGURE 5 I

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[Active Projects](#) [Past Projects](#)

Lawn Shot [Assignment Details](#) [Staff Assignments](#) [Lightbox](#) [Close](#)

[Search Photographers](#) [Short List](#) [Invited](#) [Assigned](#)

| <input checked="" type="checkbox"/> | Name | ID# | Rating | Location | Resolution | Specialty | State | Responded |
|-------------------------------------|--------------|-----|--------|-------------------------|------------|---|--------|-----------------------|
| <input type="checkbox"/> | Chris Tarr | 53 | 10 | Parker, CO US | 6.30 | Digital Art | | Nov 10, 2003 15:47:36 |
| <input type="checkbox"/> | David Norris | 9 | 0 | Kirkland, Washington US | 10.00 | Architecture, Fashion, Glamour, Journalism, Landscape, People, Products, Sports, Still Life, Studio, Travel, Wildlife | Invite | |

[Assign selected photographers](#)

[Reject selected photographers](#)

[Email selected photographers](#)

FIGURE 55

Welcome Chris!

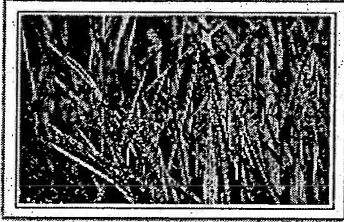

Home | Logout

Inside Sales | Assignment Editor | **Photo Editor** | Manage Photographers

Active Projects | Past Projects

Lawn Shot | Stage | Lightbox | Rejected

First | Previous 1 - 2 of 2 Next | Last

| | | | |
|--|--------|---|--------|
| <input type="checkbox"/> | 115606 | <input type="checkbox"/> | 115607 |
|  | |  | |
| Lawn 1 1864 x 1264 (JPG) (770K) Chris Tarr Download image | | Lawn 2 1864 x 1264 (JPG) (708K) Chris Tarr Download image | |

First | Previous Next | Last

[Approve selected](#) [Reject selected](#)

FIGURE 5K

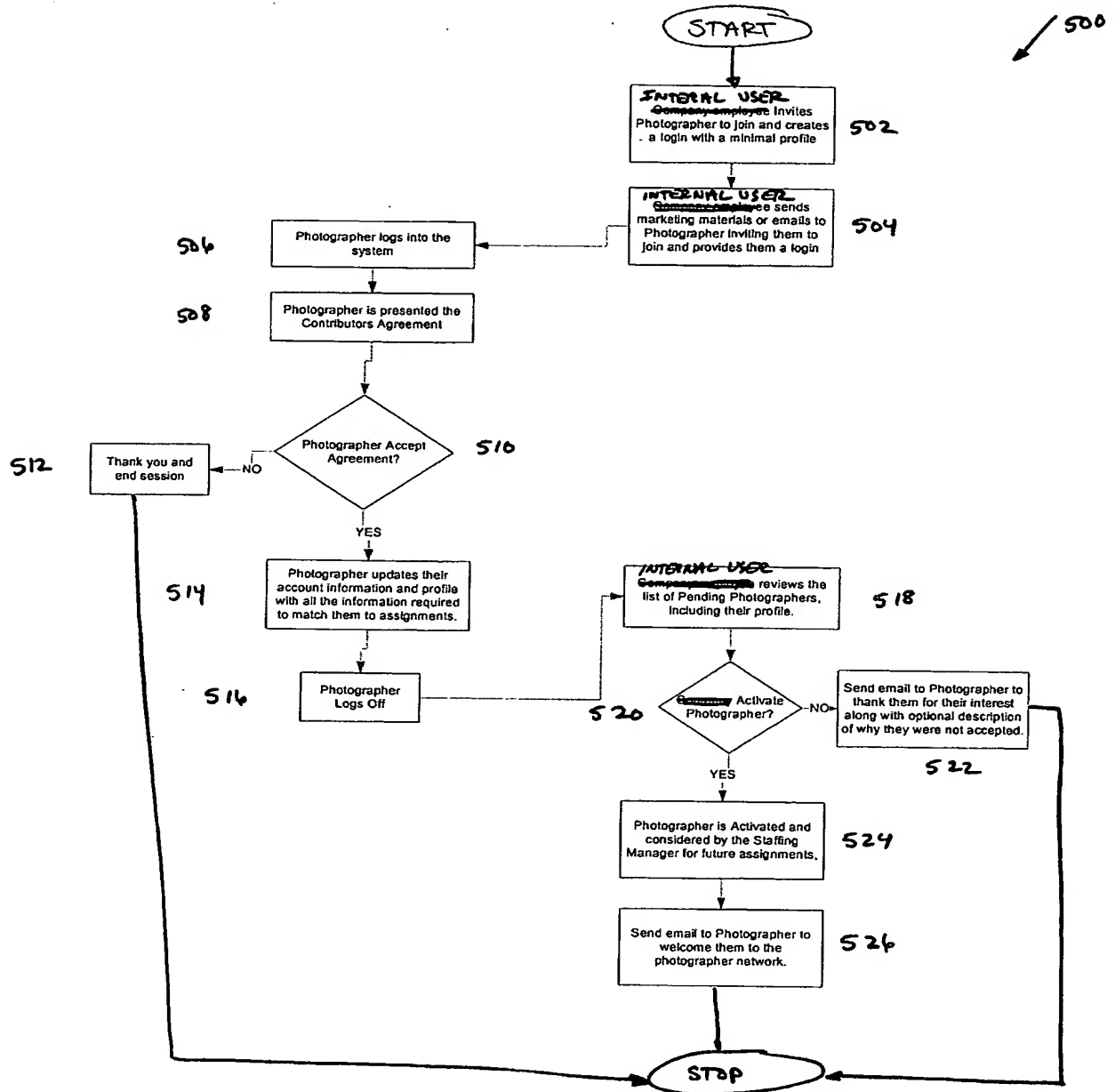


FIGURE 6A

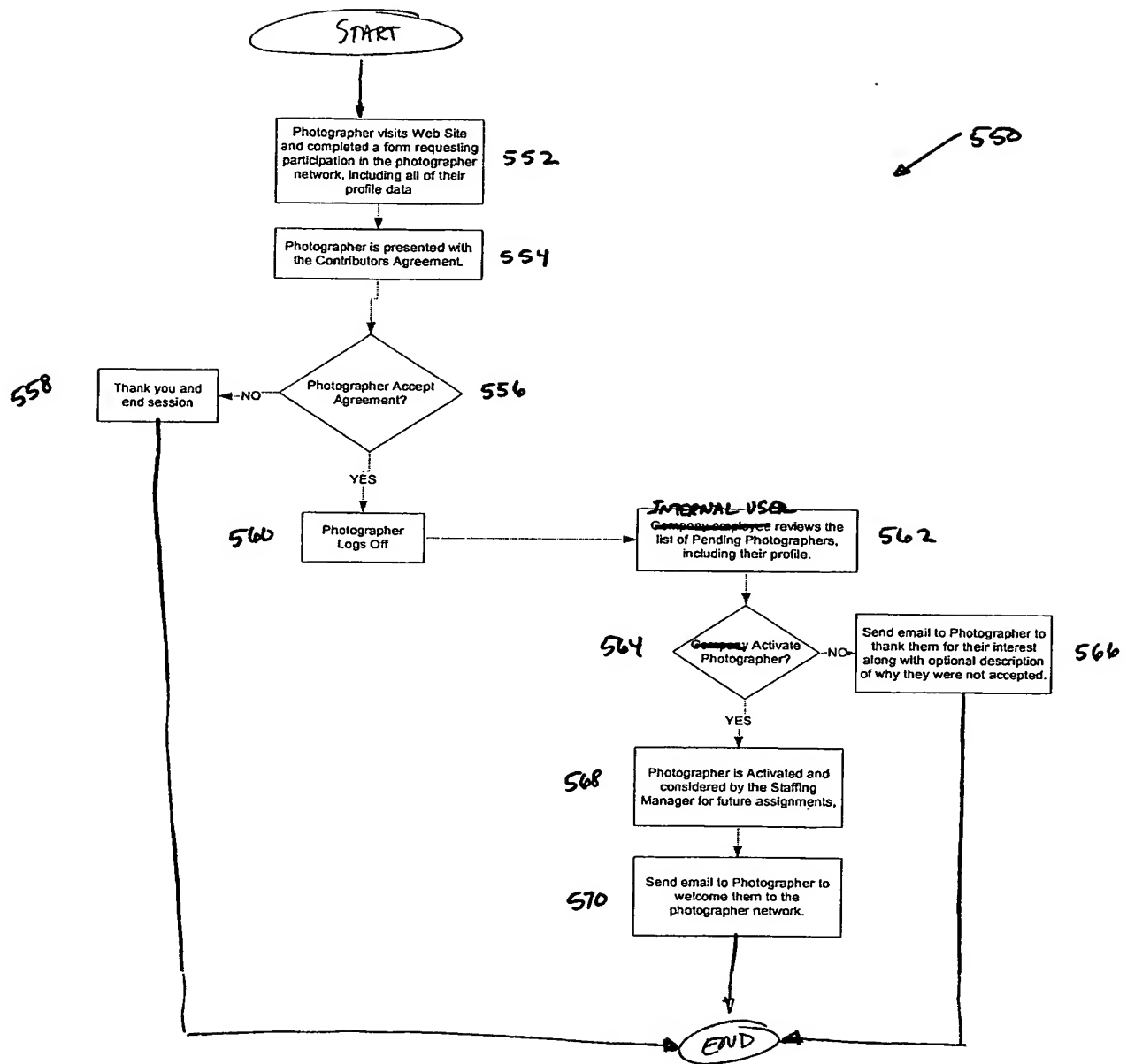


FIGURE 6B

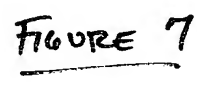


FIGURE 7

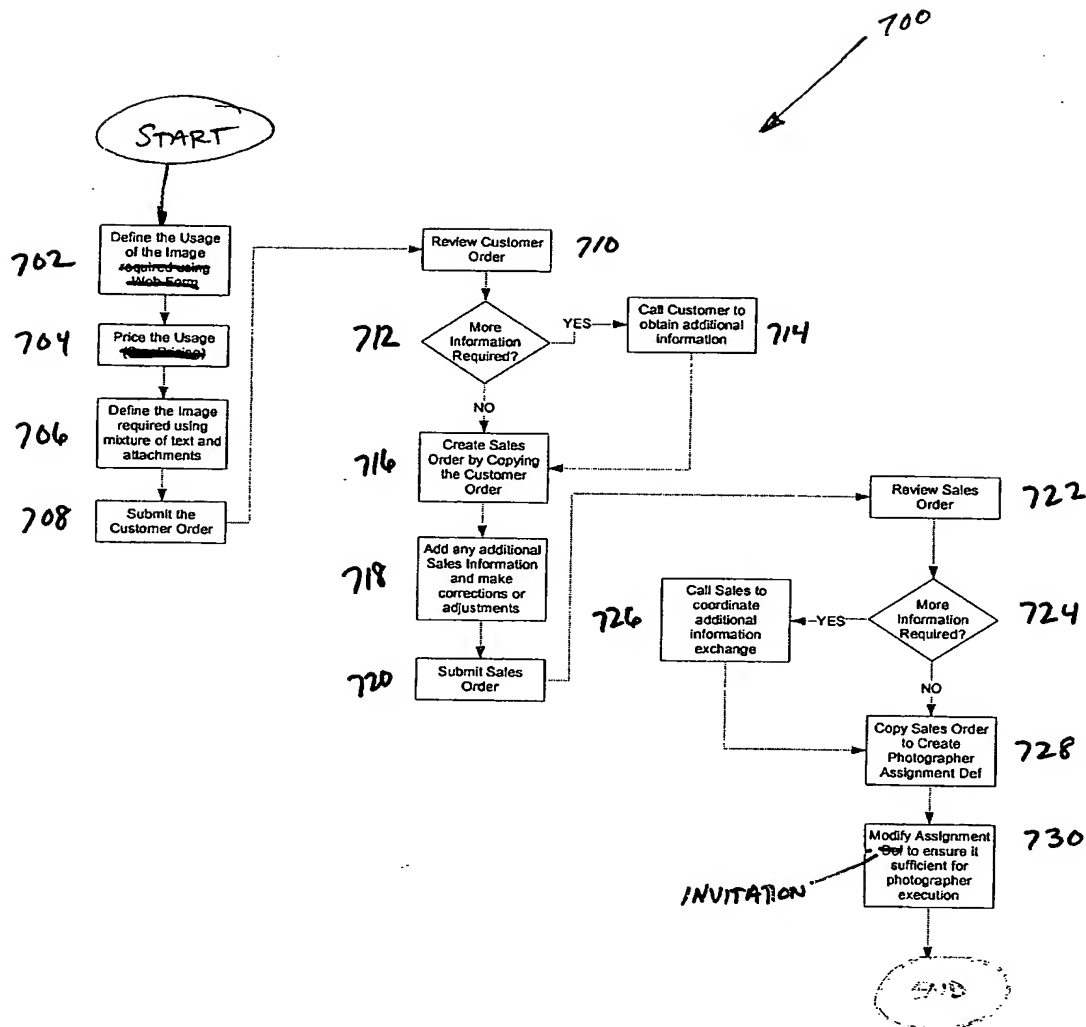


FIGURE 8A

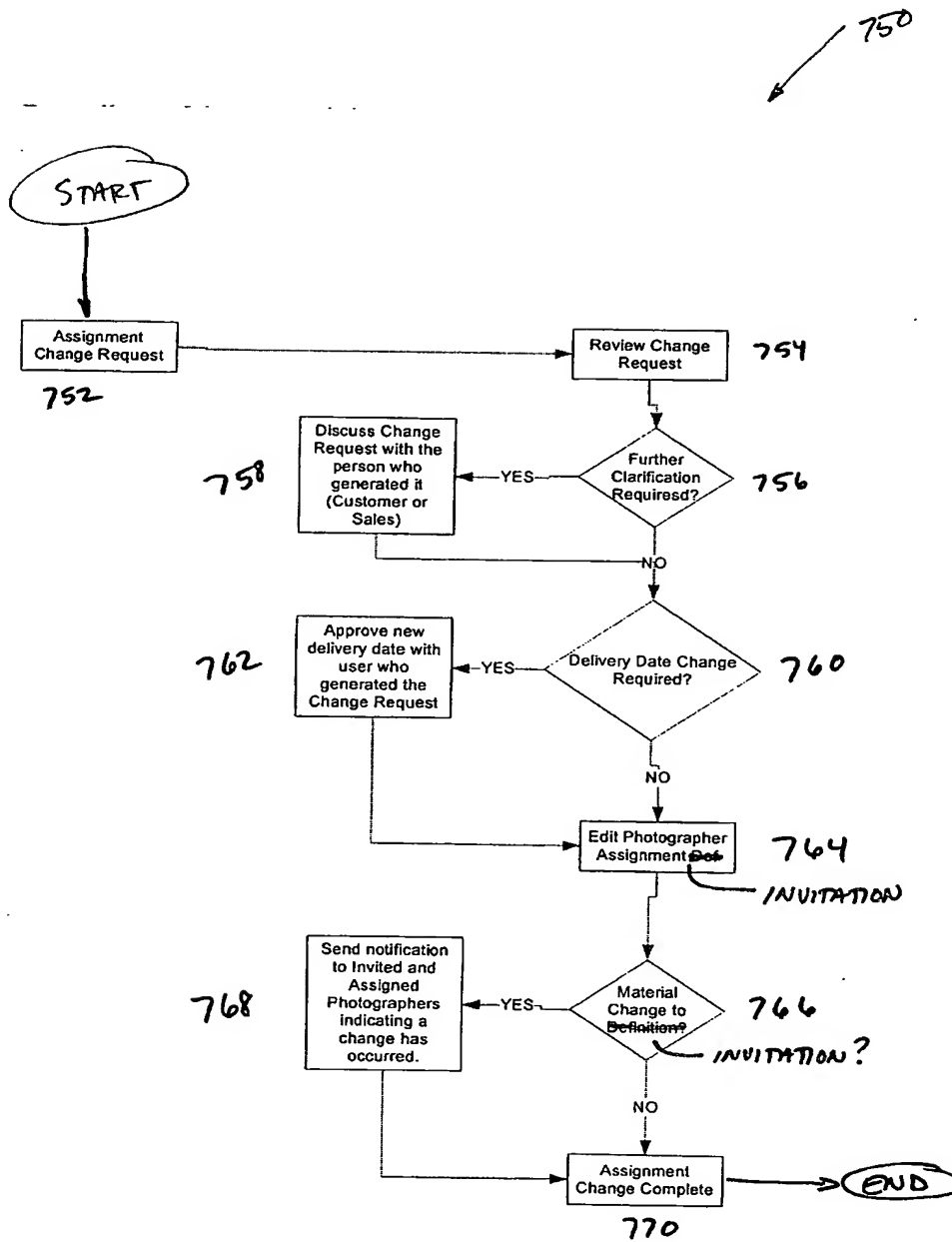
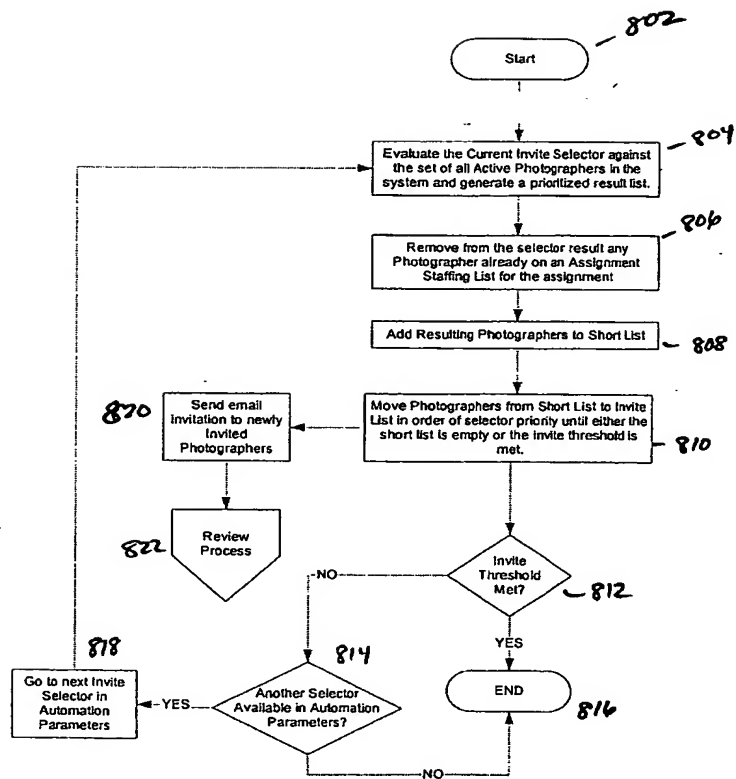


FIGURE 8B

FIGURE 9A



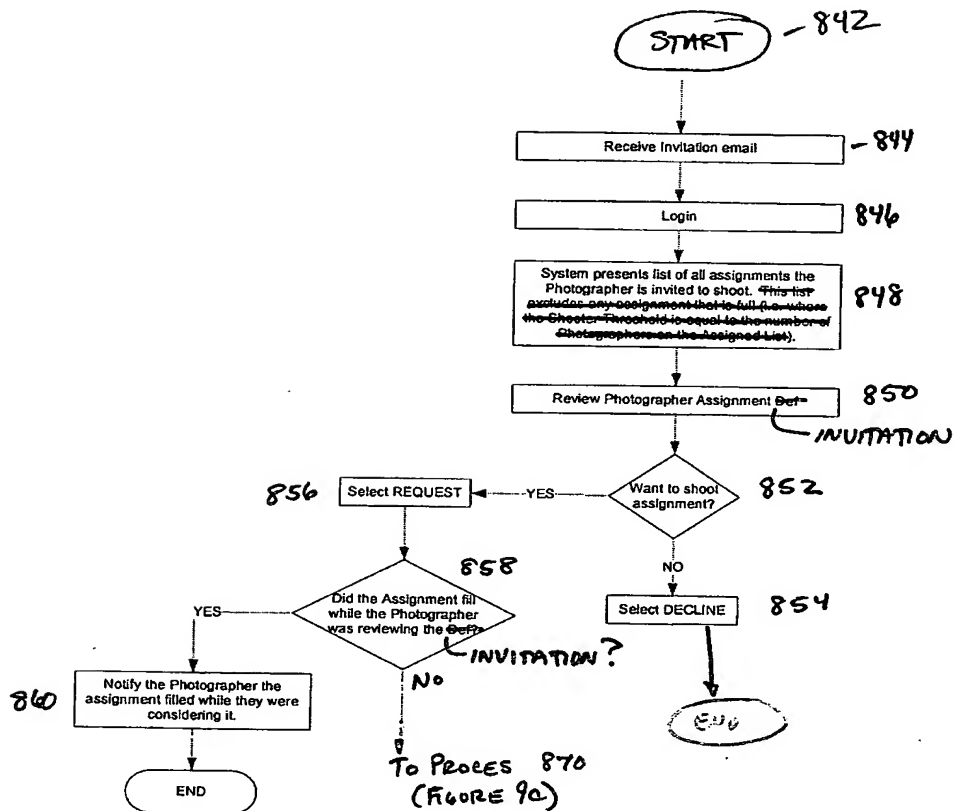
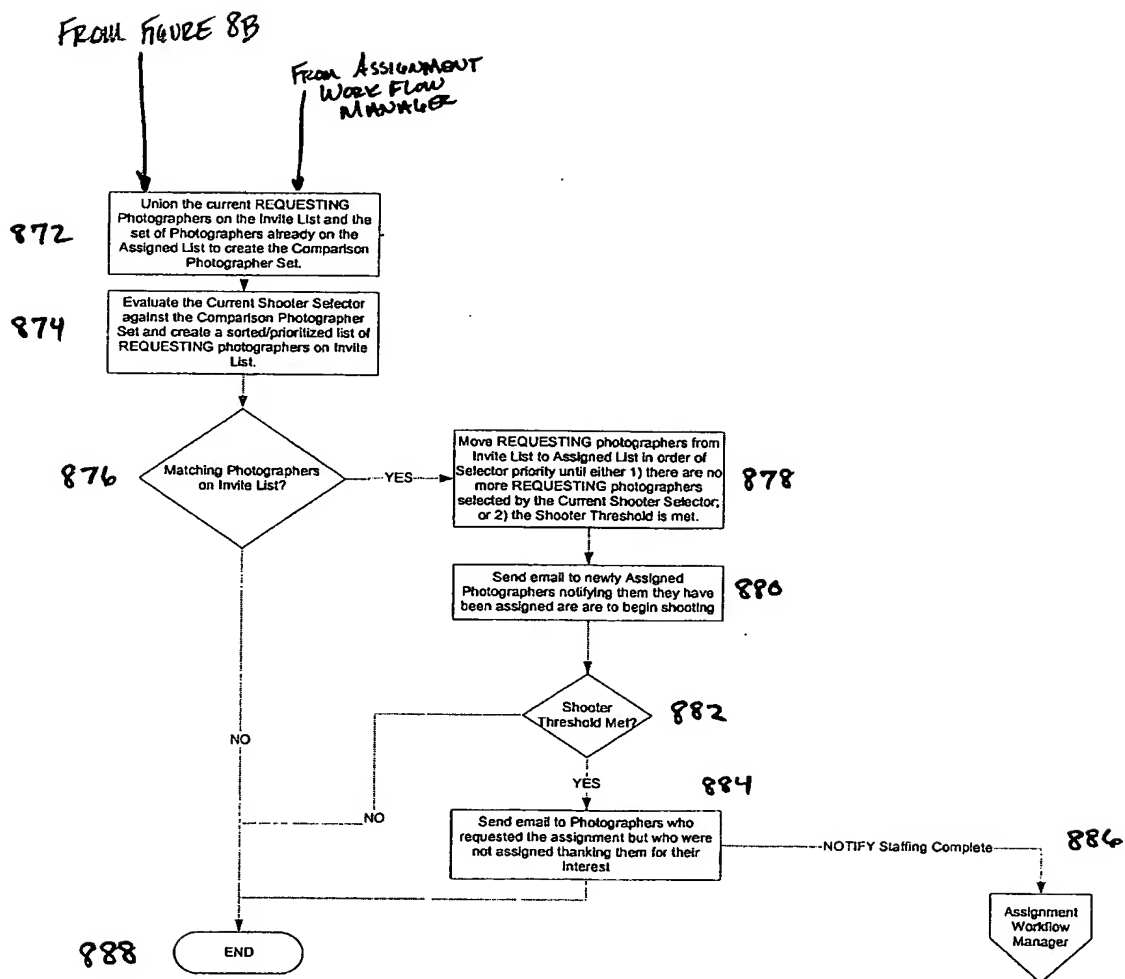


FIGURE 9B

FIGURE 9C

870



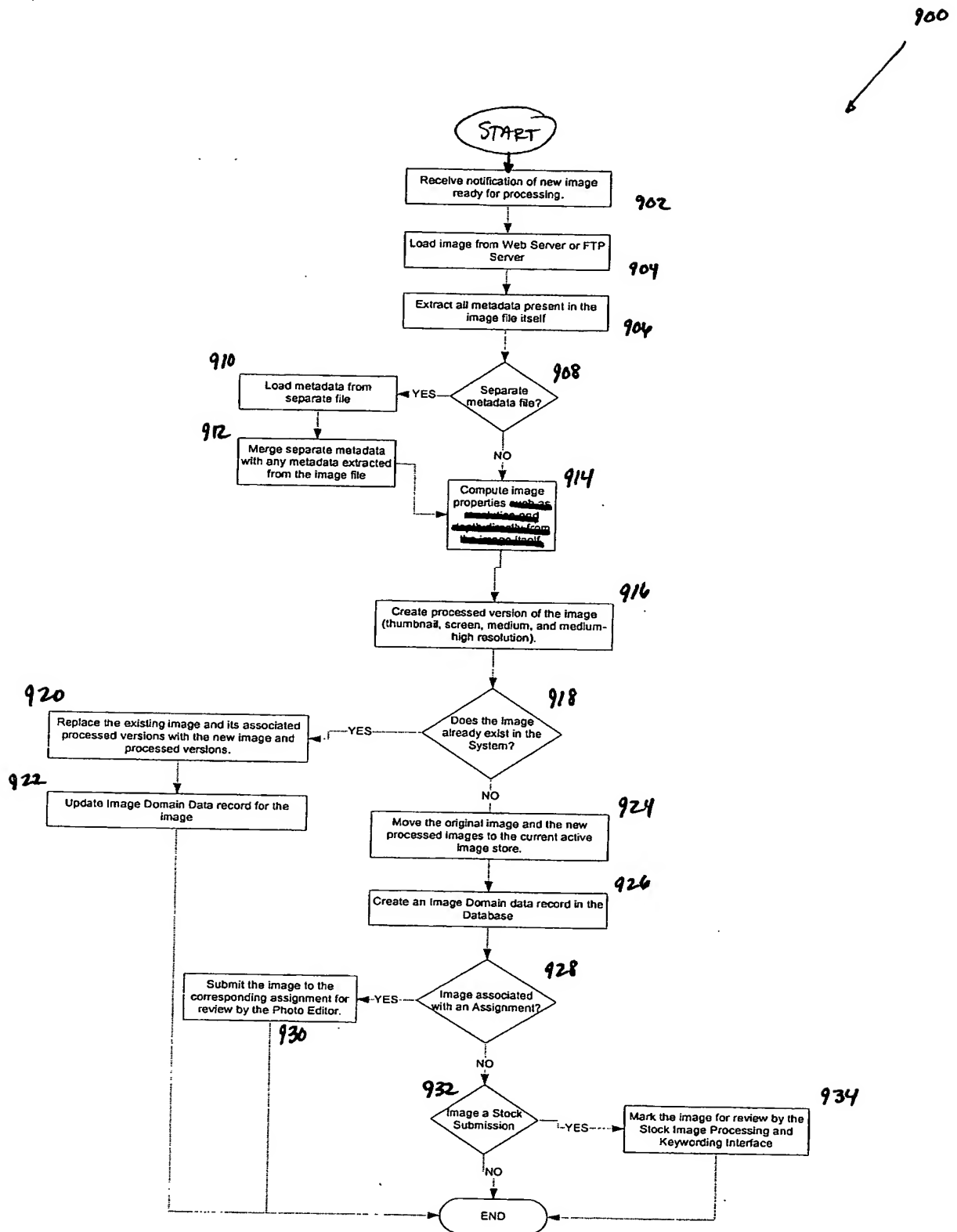


FIGURE 10

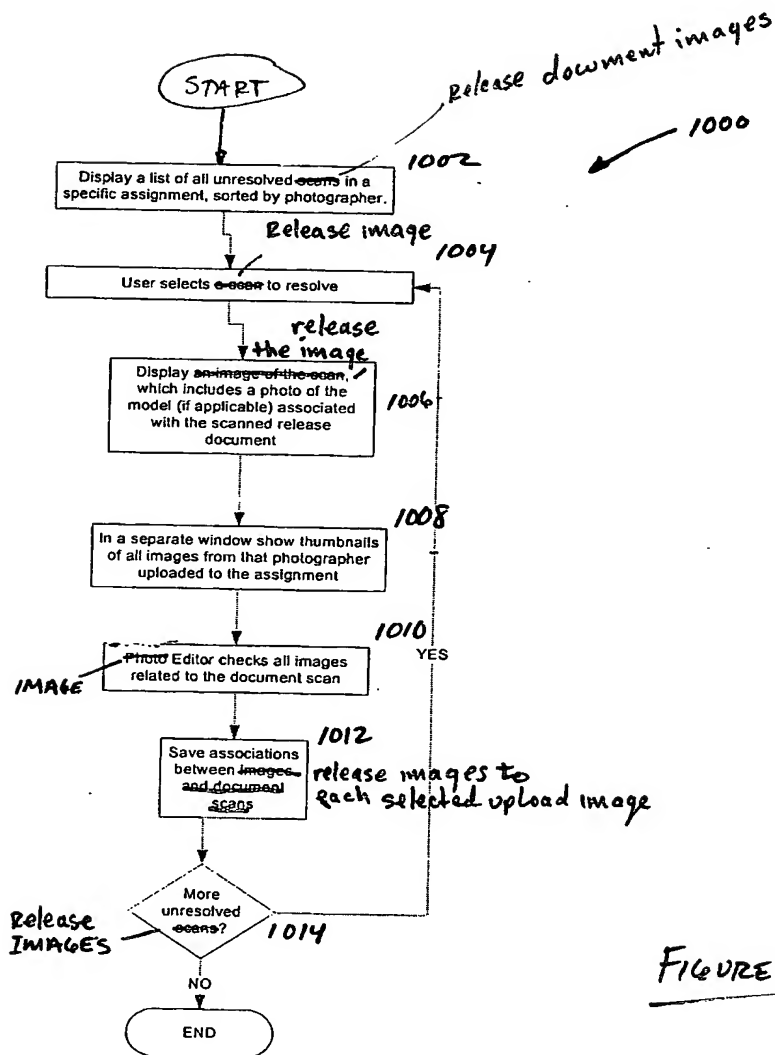


FIGURE 11A

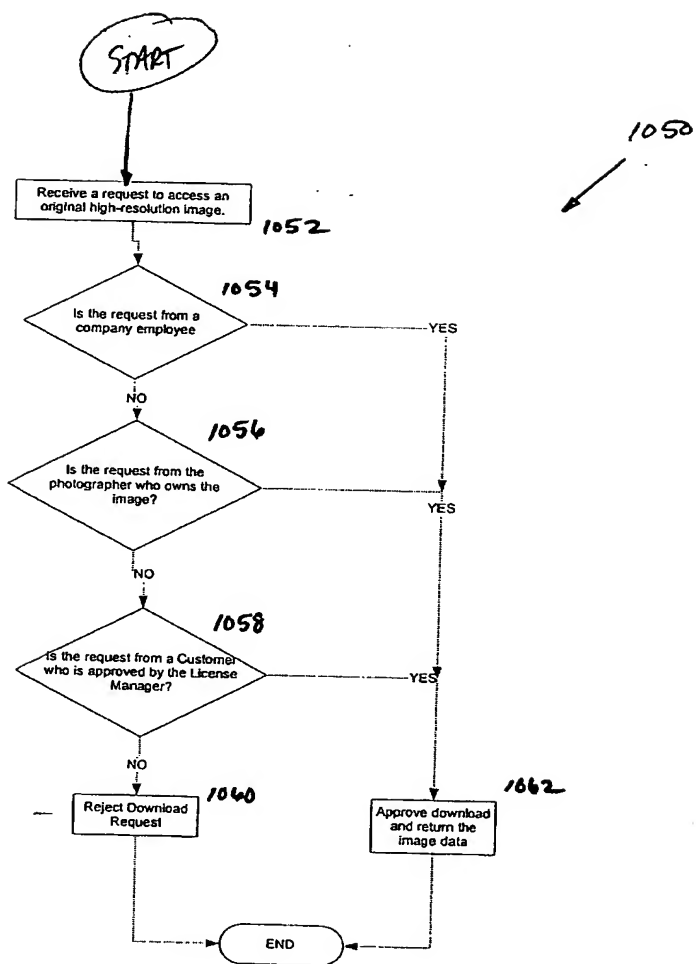


FIGURE 11B